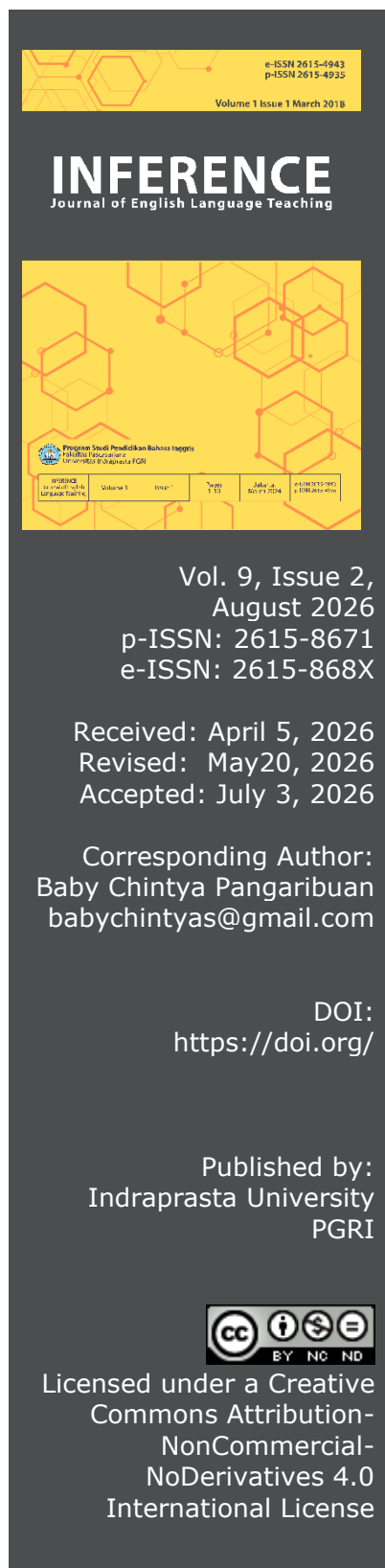




RESEARCH ARTICLE

MORAL AND SOCIAL VALUES IN THE MOVIE "RISE" AND "YOUNG WOMAN AND THE SEA" AND THEIR IMPLICATIONS FOR ENGLISH LEARNING IN HIGH SCHOOL

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Abstract: This study aims to demonstrate the moral and social values in Akin Omotoso's Rise and Joachim Rønning's Young Woman and the Sea. In analyzing moral values, the author applied the theory of Sulistyorini (2011) and for social values, the author applied the theory of Türkkahraman (2014). The findings of this study contained 40 data on moral values in the film Rise and the film Young Woman and the Sea which were divided into 3 categories, namely individual morality amounting to 17 data or 42%, social morality amounting to 16 data or 40% and religious morality amounting to 7 data or 18%. The findings of this study were 38 data on social values in the film Rise and the film Young Woman and the Sea which were divided into 4 categories, namely honesty amounting to 9 data or 24%, perseverance amounting to 14 data or 37%, helpfulness amounting to 11 data or 29% and politeness amounting to 4 data or 10%. The most dominant values were individual morality and social values of perseverance.

Keywords: moral values, social values, characters, movies

Moral And Social Values In The Movie "Rise" And "Young Woman And The Sea" And Their Implications For English Learning In High School

Abstrak: Penelitian ini bertujuan untuk menunjukkan nilai-nilai moral dan sosial dalam film Rise karya Akin Omotoso dan film Young Woman and the Sea karya Joachim Rønning. Dalam menganalisis nilai-nilai moral penulis menerapkan teori Sulistyorini (2011) dan menganalisis nilai-nilai sosial penulis menerapkan teori Türkkahraman (2014). Hasil temuan dari penelitian ini terdapat 40 data nilai-nilai moral dalam film Rise dan film Young Woman and the Sea yang terbagi menjadi 3 kategori, yaitu moral individu berjumlah 17 data atau 42%, moral sosial berjumlah 16 data atau 40% dan moral agama berjumlah 7 data atau 18%. Hasil temuan dari penelitian ini terdapat 38 data nilai-nilai sosial dalam film Rise dan film Young Woman and the Sea yang terbagi menjadi 4 kategori, yaitu kejujuran berjumlah 9 data atau 24%, ketekunan berjumlah 14 data atau 37%, suka menolong berjumlah 11 data atau 29% dan kesopanan berjumlah 4 data atau 10%. Nilai yang paling dominan yaitu moral individu dan nilai sosial ketekunan.

Kata kunci: nilai-nilai moral, nilai-nilai sosial, tokoh-tokoh, film

INTRODUCTION

Watching movies is a very popular activity and has become a part of the daily lives of many people. By watching movies, people can relax from their daily activities. In the digital age, the way of watching movies has changed significantly due to the advent of streaming platforms and increased accessibility. Film is a powerful medium and has exerted a significant influence on humans. Movies serve as a tool of education, entertainment, and cultural expression, as well as shaping an individual's perception of the world around them. (Johardianto et al., 2018) (Huda, et al., 2023).

Literature can shape an individual's beliefs, opinions, and worldview. Positively, literature has the power to raise awareness about social issues, bring people together, and spark change. Through literary works, the author also reveals problems that occur in society, trying to invite readers to solve these problems. In this case, Faruk (2007:45) states that a good author is an author who makes his work not as an expression of the soul, but as a reflection of society, as a tool of social struggle, to voice the aspirations and fate of the oppressed.

Film is a form of mass communication where the delivery of messages is done through visual elements and audio elements. These two elements are combined into a medium to convey entertainment, social, educational, and commercial information. In addition, the film is also the artistic creativity of the people who made the film. According to Hornby (2006:950), *a movie is a series of moving pictures with sound that tell a story and are shown in a cinema or on screen*. Films have creative abilities because they are able to depict existing reality with imaginary images that can provide entertainment, contemplation, and reflection for the audience or the public who watch it.

According to Gasong (2018:14), moral values are "Ethical norms which are the concept of life that society upholds. Morality is related to good and bad values where good is seen as a capital and bad is immoral". In addition, morality is a form of value that cannot be separated. According to Bertens (Maharina, 2020:2) morality itself "is a value that is applied to every aspect of social life that actually goes hand in hand". Moral values are also related to the emergence of turmoil in human behavior. This turmoil itself also develops in the modern world so that morality is increasingly influential in our lives. Based on the above definition, morality is said to be a personal characteristic, and therefore morality concerns behavior and character. Everyone can determine whether others have good or bad morals based on their daily behavior or even the character they show to others.

Social values are the values adopted by society regarding what is considered good and what is considered bad by society. For example, people consider helping to be a good deed, while stealing is a bad deed. Risdi (2019:57) states that social values are everything that is considered good and right, which is desired by society. In order for these social values to be created in society, it is necessary to create social norms with social sanctions. Social values are the appreciation given by society to everything that is good, important, noble, appropriate, and has functional uses for the development and good of living together.

To conduct this research, the author looked for other relevant studies. As a result, the author found several writers who also conducted research in analyzing social and moral values in film. For example, Maria (2024). He analyzed moral and social values in Bill Condon's film "Beauty and The Beast". Another study comes from Peny (2024). He conducted a study by analyzing social class and moral values in James Cameron's film Titanic. Furthermore, the third research was conducted by Rusdiana (2020). He conducted research by analyzing the character and moral values in the film "Temple Grandine" by Mick Jackson.

From the related studies above, the author chooses to analyze the film Rise by Akin Omotoso and the film Young Woman and the Sea by Joachim Ronning because the author believes that these films have an interesting storyline, containing positive messages for the audience. In addition, this film also has good moral and social values, as seen from the role of each main character. This film can be used as an example of values or messages for the audience, especially those found in the main character. This movie has a message that can motivate someone not to give up in achieving success.

The positive message that can be taken from the main characters, namely Giannis, Thanasis, Alex, Kostas, and Trudy Ederle is their persistence in living life to stay focused and achieve their dreams. From this movie we learn that if we have a dream, we must fight for it and achieve it. The main character in the film conveys a positive message to the audience that can be used as motivation in pursuing our dreams.

The purpose of the research served as a focal point where this research sought to address and analyze previously identified problems. The objectives of this study were: to show the moral values of the main characters in Akin Omotoso's *Rise* and Joachim Ronning's *Young Woman and the Sea*, to show the social values of the main characters in Akin Omotoso's *Rise* and Joachim Ronning's *Young Woman and the Sea*, to show the implications of moral values and social values in the main characters in Akin Omotoso's *Rise* and Joachim Ronning's *Young Woman and the Sea*. in English teaching materials in high school.

With the relationship between film art, moral values, and social values conveyed through the characters, based on the above background, the author is interested in conducting further research on the thesis entitled "Moral and Social Values in the Film "Rise" and the Film "Young Woman and The Sea" and Their Implications on English Learning in High School."

RESEARCH METHOD

This research used a qualitative approach with a descriptive-analytical method. Qualitative research is a way to explore and understand the meaning that an individual or group gives to a social or humanitarian problem. The research process involved the emergence of questions and procedures. Data was typically collected in the participant's environment. Data analysis is inductively built from specific things towards a general theme and the author makes an interpretation of the meaning of the data. The final written report has a flexible structure (Cresswell, 2009:4).

The methodology applied was described in detail in several sub-sections, including: the time and place of the research, the research method, the research subject, and the data analysis method. This research was conducted to analyse film screenings titled "Rise" and a movie titled "Young Woman and the Sea" by the Disney Plus streaming service. The authors were directly involved in analyzing the film to obtain data and information used for this research. In general, the authors divided the research activities into six phases, namely (1) determining material objects and two parallel variables, (2) studying theories, related previous research, and mastering theories, (3) collecting data, (4) analyzing data, (5) interpreting results and drawing conclusions, and (6) completing thesis writing. Data analysis, data interpretation, and conclusion drawing were carried out simultaneously for several weeks.

In this study, the authors assigned the research subjects to analyze 40 moral values and 38 social values from the film titled "Rise" by Akin Omotoso and the film titled "Young Woman and the Sea" by Joachim Ronning. Meanwhile, the authors set the subject of this research to analyze and describe the moral values and social values of the main characters in the film titled "Rise" and the film titled "Young Woman and the Sea". In analyzing this research, the authors used Sulistyorini's theory to analyze moral values, who divides morality into three aspects: individual morality, social morality, and religious morality. In analyzing social values, the authors used Turkkahraman's theory: honesty, perseverance (discipline), helpfulness, and politeness (humility).

Data collection is a very important part of any form of research. Burhan (2006:8) explains that in qualitative research there are four methods of data collection: questionnaire, interview, observation, and document method. In this study, data collection was carried out using the documentation method. Documentation is intended to obtain data directly from books or other documents. In this study, the author used documentation techniques in analyzing the data. This method seeks to trace the source of information in the form of documents relevant to the research to be conducted.

RESULTS AND DISCUSSION

The results of the data findings in this study were related to the main character after watching the movie "Rise" by Akin Omotoso carefully and repeatedly. The authors came to the conclusion that the main characters of this film were Giannis, Thanasis, and Kostas Antetokounmpo. The theory used by the authors in this study is the theory of Sulistyorini (2011) which divides moral values into three types, namely, individual morality, social morality, and religious morality. This is expressed through dialogue or scenes from the main character of the film "Rise" by Akin Omotoso. In analyzing the moral values of the main character in the film, the author makes an explanation through the following diagram: 1) Individual morals 2) Social morals 3) Religious morals. The results of the research on moral values, namely individual morality amounted to 7 data or 35%, social morality 8 data or 40% and religious morality 5 data or 25%, the data found amounted to 20 data or 100%. Based on this explanation, it is concluded that the most dominant moral value that the author finds in the film "Rise" is social morality.

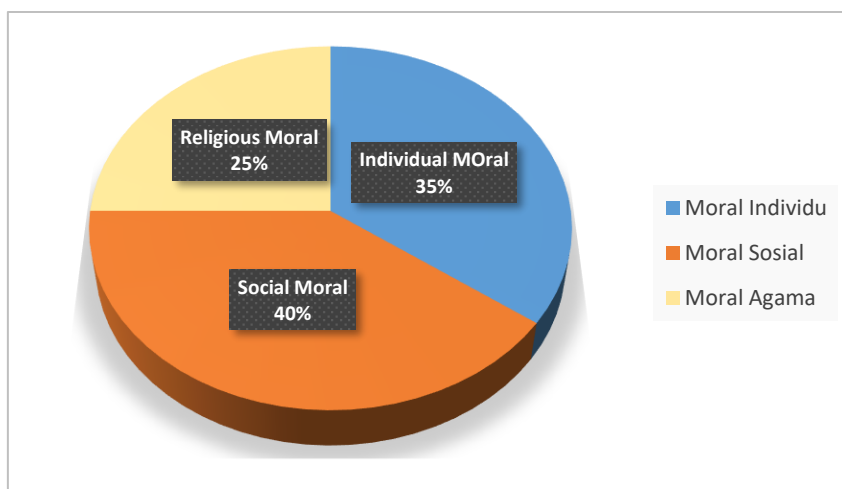


Diagram 1

Diagram nilai-nilai moral pada film "Rise"

The results of the data findings in this study are the results of research related to the main character. After watching Joachim Rønning's film "Young Woman and the Sea" carefully and repeatedly. The author came to the conclusion that the main character of this film is Trudy Ederle, so the main character in the analysis of this film is Trudy Ederle. The theory used by the author in this study is the theory of Sulistyorini (2011) which divides moral values into three types, namely, individual morality, social morality, and religious morality. This is revealed through dialogue or scenes from the main character of the film "Young Woman and the Sea" by Joachim Rønning. In analyzing the moral values of the main character in the film, the author makes an explanation through the following diagram: 1) Individual morality 2) Social morality 3) Religious morality. The results of the research on moral values, namely individual morality amounted to 10 data or 50%, social morality 8 data or 40% and religious morality 2 data or 10%, the data found amounted to 20 data or 100%. Based on this explanation, it is concluded that the most dominant moral value that the author finds in the film "Young Woman and the Sea" is individual morality.

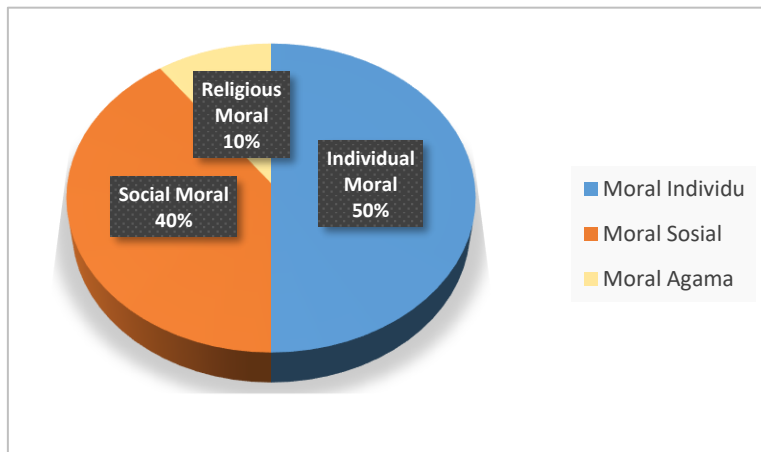


Diagram 1

Diagram of the moral values of the movie "Young Woman and the Sea"

The results of the data findings in this study are the results of research related to the main character. After watching the movie "Rise" by Akin Omotoso carefully and repeatedly. The author came to the conclusion that the main characters of this film are Giannis, Thanasis, and Kostas Antetokounmpo, so the main characters in the analysis of this film are Giannis, Thanasis, and Kostas Antetokounmpo. The theory used by the author in this study is the theory of Türkkahraman (2014) which divides social values into four types, namely, honesty, perseverance (discipline), helpfulness, and politeness (humility). This is expressed through dialogue or scenes from the main character of the film "Rise" by Akin Omotoso. In analyzing the social values of the main character in the film, the author makes an explanation through the following diagram: 1) Honesty 2) Perseverance (discipline) 3) Helpfulness 4) Politeness (humility). The results of the research on social values were honesty amounting to 6 data or 30%, perseverance (discipline) 5 data or 25%, helpfulness amounting to 7 data or 35%, politeness (humility) 2 data or 10%, data found amounting to 20 data or 100%. Based on this explanation, it is concluded that the most dominant social value that the author found in the film "Rise" is helpfulness.

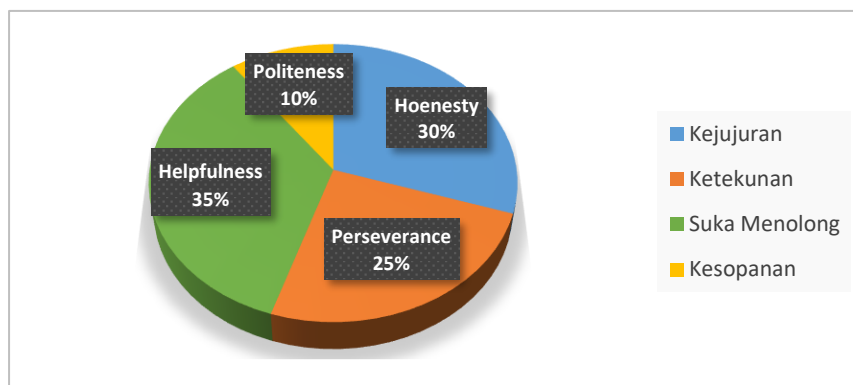


Diagram 1.2

Diagram of social values in the movie "Rise"

The results of the data findings in this study are the results of research related to the main character. After watching Joachim Rønning's film "Young Woman and the Sea" carefully and repeatedly. The author came to the conclusion that the main character of this film is Trudy Ederly, so the main character in the analysis of this film is Trudy Ederly. The theory used by the author in this study is the theory of Türkkahraman (2014) which divides social values into four types, namely, honesty,

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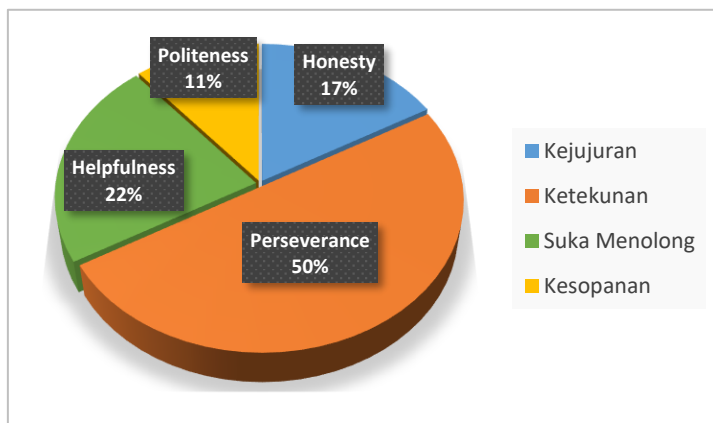


Diagram 4

Diagram of social values in the movie "Young Woman and the Sea"

Table 1

Moral and Social Values in the "Rise" and "Young Woman and the Sea" Movies

No	Values	Amount of Data	Percentage
1	Moral Value in "Rise" movie	20	26%
2	Moral Value in "Young Woman and The Sea" movie	20	26%
3	Social Value in "Rise" movie	20	26%
4	Social Value in "Young Woman and The Sea" movie	18	23%
Total		78	100%

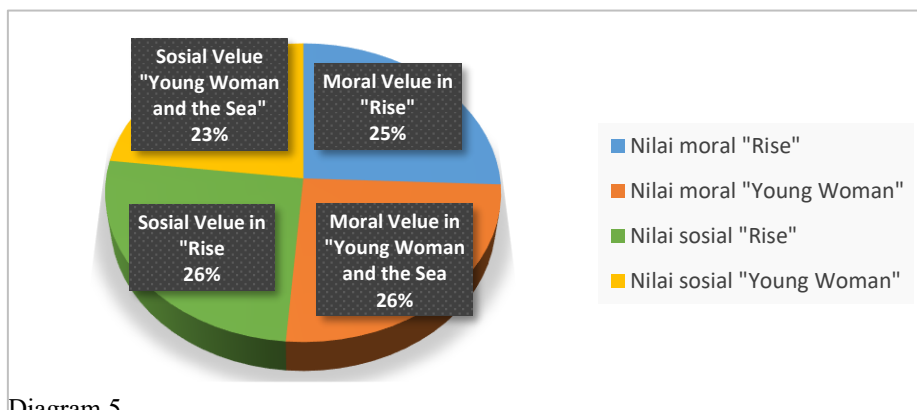


Diagram 5

Comparison of Moral and Social Values in the movie "Rise" and the movie "Young Woman and the Sea"

CONCLUSIONS

After analyzing the data collected in the film "Rise" by Akin Omotoso, the author can conclude that the moral values seen in the film are individual morals amounting to 7 data or 35%, social morals 8 data or 40% and religious morals 5 data or 25%, the data found amounted to 20 data or 100%. Based on this explanation, it can be concluded that the most dominant moral value that the author finds in the film "Rise" is social morality.

After analyzing the data collected in the film "Young Woman and the Sea" by Joachim Ronning, the author can conclude that the moral values seen in the film are individual morality amounting to 10 data or 50%, social morality 8 data or 40% and religious morality 2 data or 10%, the data found amounted to 20 data or 100%. Based on this explanation, it is concluded that the most dominant moral value that the author finds in the film "Young Woman and the Sea" is individual morality.

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After analyzing the data collected in the film "Young Woman and the Sea" by Joachim Ronning, the author can conclude that the social values seen in the film are honesty amounting to 3 data or 17%, perseverance (discipline) 9 data or 50%, helpfulness amounting to 4 data or 22%, politeness (humility) 2 data or 11%, The data found amounted to 18 data or 100%. Based on this explanation, it is concluded that the most dominant social value that the author found in the film "Young Woman and the Sea" is Perseverance/discipline.

The implications of moral values and social values in the film Rise by Akin Omotoso and the film Young Woman and the Sea by Joachim Ronning in English teaching materials can be used as learning materials for *speaking, listening, reading, and retelling stories* at the high school level.

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