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Correction: Bibliographic Pagination in Vol. 13 No. 4 (2026)

During final editorial verification of *Jurnal Desain*, Vol. 13 No. 4 (2026), inconsistencies were identified in the bibliographic pagination of several published articles. The inconsistencies resulted from an editorial production and pagination error and affect page numbering only. They do not alter the authorship, Digital Object Identifier (DOI), scholarly content, research data, analysis, findings, interpretations, or conclusions of the affected articles.

Following verification, the Editorial Office corrected the relevant page ranges in the article metadata and PDF galley files. The affected articles and their corrected bibliographic information are listed below.

No.	Article Title	Originally Published Pages	Corrected Pages
1	From house to café: A comparative study of adaptive reuse in two Rumoh Aceh	1338-1411	1338-1361
2	Praktik visual dan desain platform Instagram sebagai media produksi representasi	1412-1427	1362-1377
3	Ketika metode mendahului desainer: Kritik ontologis atas Design Thinking dan User-Centered Design dalam perancangan DKV	1428-1444	1378-1394
4	Transformasi simbol budaya Asia berbasis sejarah busana melalui pengembangan motif sakralima pada *modest wear*	1445-1465	1395-1415
5	Ilustrasi sebagai mediator budaya: *Storytelling* interaktif dan literasi budaya anak pada pengenalan tari Legong	1466-1483	1416-1433
6	Wastumayakala: Ontologi karya seni realitas virtual sebagai peristiwa epistemik	1484-1504	1434-1454
7	Strategi transformasi desain interior PAUD berbasis geometri melingkar untuk perilaku eksploratif dan interaksi sosial anak	1505-1520	1455-1470
8	Perancangan *board game* sosialisasi komunikasi non-verbal berbasis kerangka DDE untuk anak 8—10 tahun	1521-1540	1471-1490
9	Nilai estetika visual dan makna filosofis wayang kulit purwa karya Mbah Glemboh di Wukirsari, Yogyakarta	1541-1599	1491-1509
10	Identifikasi kerentanan *entrance* bangunan non-rekayasa sebagai dasar strategi desain fasad untuk mitigasi risiko gempa	1600-1617	1510-1527
11	Perancangan VTuber kampus berbasis kearifan lokal Banyumas: Studi kasus Mayuh Isthika	1618-1635	1528-1545
12	Interior Design Elements as a Catalyst for User-Generated Content Through Visual Representation on Social Media	1636-1648	1546-1558
13	*Motion-based design* berbasis simulasi fisika untuk dekonstruksi kisi dalam pembentukan pola digital generatif	1649-1663	1559-1573
14	Perancangan motif stilasi Kujang Jago dan bunga Patrakomala sebagai salah satu representasi budaya Sunda	1664-1678	1574-1588
15	*Ethnic chic*: Harmoni tradisi dan modernitas dalam penciptaan busana *outer* bertema visual bahasa isyarat	1679-1693	1589-1603

16	Representation of City of Champions in PERSIB's 2025/2026 Home Jersey: A Roland Barthes' Semiotics Analysis	1694-1705	1604-1615
17	Transformasi simbolik burung enggang dalam perancangan busana kontemporer berbasis cerita rakyat Kalimantan	1706-1720	1616-1630
18	Animasi 2D sebagai media pembelajaran bahasa daerah Tondano untuk anak-anak Sekolah Minggu	1721-1738	1631-1648
19	Constructing a culturally anchored visual identity for traditional culinary SMEs in Makassar through design thinking	1739-1755	1649-1665
20	Penerapan teknologi imersif berbasis *augmented reality pada Prasasti Palas Pasemah sebagai* upaya pelestarian budaya Lampung pada mata kuliah *New Media* program studi Desain Komunikasi Visual	1756-1774	1666-1684

Readers are advised to use the corrected page ranges listed above when citing the affected articles. The Digital Object Identifier (DOI) assigned to each affected article remains unchanged.

Except for the bibliographic pagination corrections identified in this notice, no substantive changes have been made to the affected articles.

This correction is issued by the **Editor-in-Chief on behalf of the Editorial Office of Jurnal Desain**, in accordance with the journal's *Post-Publication Discussion, Corrections and Retractions Policy*, to maintain the accuracy, transparency, and integrity of the scholarly record.

Correction issued by:
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